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Textile Society of America Newsletters

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11-1990

## Textile Society of America Newsletter 2:3 – November 1990

*Textile Society of America*, tsa@textilesociety.org

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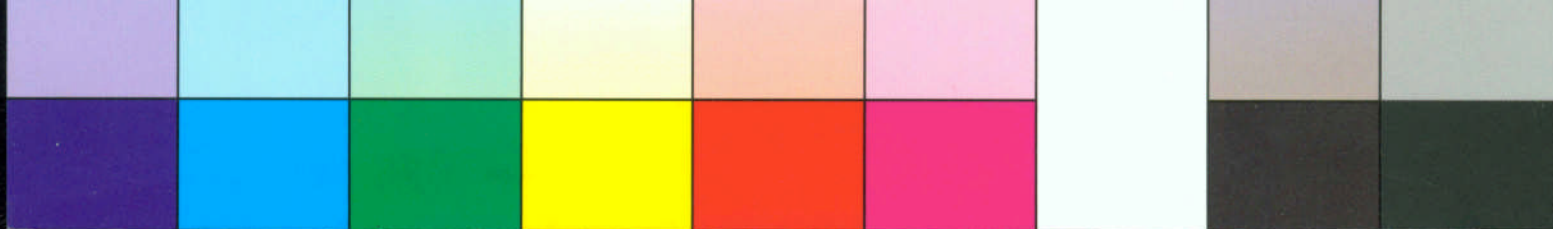
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## TEXTILE SOCIETY OF AMERICA

### NEWSLETTER

Volume 2

November 1990

Number 3

#### FROM THE PRESIDENT

Dear TSA Member,

Thanks to all of you who helped make our symposium "Textiles in Trade" a huge success both by working directly on the complex, hidden and obvious aspects of planning and by attending and showing your enthusiasm.

The TSA Board met twice in Washington and we are pleased to announce the following:

- TSA is incorporated.
- We are working on our bylaws and hope to mail a final draft to all members early next year.
- Our membership list is now about as accurate as we can get it, provided you keep sending us your current address.
- Plans to publish "Research in Progress" in 1991 are set. Guidelines will appear in the next newsletter.
- Lillian Elliott has been asked to become a Board member to represent the "hands-on" community.

The location of our 1992 symposium will be the Museum of Art in Seattle, Washington, late in September or early in October. The theme will be "Textiles in Daily Life" and will be planned by Beverly Gordon and Suzanne Baizerman. Daily life can be interpreted in any fashion from royalty to slave, from Europe to the Pacific Islands, etc. The format for the program will be similar to our past two conferences, but with a few innovations which we hope will stimulate discussion.

The general membership agreed that all current Board members will continue to function for another two years and that an election will be held in 1992 as outlined in our bylaws.

We are off and running.

Sincerely yours,

Milton Sondag  
President





## NOTICES

### **ALTERNATE YEAR ACTIVITY: 1991**

Each TSA member is being given one page in a publication to be titled "Research in Progress." We ask that your page be copy-ready. This includes the laying out of photographs and diagrams. A fine-line stat of a toned photo is preferred. Louise Mackie at the Royal Ontario Museum in Toronto is coordinating this project and specific guidelines will be circulated in the next Newsletter. The deadline for receiving your page is September 15, 1991.

Once again, thanks to those of you who have sent information to be included in the Newsletter. We urge you to help us keep our membership informed of relevant matters. **PLEASE NOTE: CHANGE IN NEWSLETTER DEADLINES—new deadlines: January 15 for the Winter Newsletter, May 15 for the Summer Newsletter and September 15 for the Fall Newsletter.**

The Proceedings of the **Textiles in Trade** symposium will be mailed only to the current paid membership. To avoid the confusion of a split year, and to facilitate incorporation, **your current membership will be valid until Dec. 31, 1991.** Thereafter, the membership year will coincide with the calendar year.

The **Textile Arts Center** in Chicago is preparing a natural dye research project headed by Dr. Nevin Kiziltiz. The project involves participation of scholars and dyers from around the world, working on natural dyes and will be funded by private and government sources. TAC would like to hear from all whose work and interest lies in this field. Contact Mary Landis, 8 S. Michigan Ave, #1220, Chicago IL 60603, (312) 372-2016.

A five-day intensive course entitled "**Andean Fabrics: Structure and Meaning, Meaning and Structure**" was offered at the Brooklyn Museum in May, 1990. It will be repeated upon demand by a group of approximately 15 interested and committed individuals, preferably with a familiarity with ancient Peruvian fabrics in a museum collection. The time, place and sponsoring institution would be determined according to logistical considerations including the arrangements for remuneration of the instructor, Mary Frame, who resides in Vancouver, B.C., Canada. Interested persons should contact Dorothy Rudzki, 100 President St., Brooklyn, NY, 11231, (718) 596-5752.

## BOOKS

"A Common thread: Japanese Ikat Textiles." Amanda Mayer Stinchecum. In Asian Art, Winter 1990, Oxford Univ. Press with the Arthur M. Sackler Gallery, Smithsonian Institution.

Costume and Culture: Vanishing textiles of some of the T'ai groups in Laos P.D.R. Patricia Naenna. 1990. The most recent photographs and study on Red T'ai and other related T'ai groups prepared for Patricia's 1990 lecture tour of the U.S. 48 pp., 128 color photographs. Price: \$15 including postage. Available from Bobbie Rush, 212 Flynn Ave., Mt. View, CA 94043, tel. (415) 965-1747.

Ethics of Collecting Cultural Property: Whose Culture? Whose Property? edited by Phyllis Mauch Messenger. Albuquerque: University of New Mexico Press, 1989. 266 pp., illus., bibliog., index.

European and American Carpets and Rugs. Cornelia Bateman Faraday. A new edition of an important standard reference work on rugs from Europe and America. Antique Collectors' Club, 5 Church St., Woodbridge, Suffolk, IP12 1DS, England. (011-44) 394-385501. Fax: (011-44) 3943-4434. 464 pp., 326 b/w illus., 103 color illus., \$69.50.



Hands of Time: The Crafts of Aceh. Penerbit Djambatan, Jakarta. 1989. Order from Select Books, Singapore. (See information under Malaysian Songket.)

Handwoven Fabrics of India. Jasleen Dhamija and Jyotindra Jain, eds. Seattle: University of Washington Press, 1990. Essays by leading scholars on handwoven Indian textiles. 162 pp., 96 illus., 71 in color, diagrams, map, glossary. Clothbound. \$29.50.

The Last Generation: Work and Life in the Textile Mills of Lowell, Massachusetts, 1910-1960. Mary H. Blewett. University of Massachusetts, 1990. Cloth, \$35; Paper, \$9.95. An oral history of 30 former workers with introductory and interpretive text and glossary.

Malaysian Songket. Norwani Mohd Nawani. Dewan Bahasa Dan Pustaka, Kementerian Pedidikan Malaysia, Kuala Lumpur, 1989. Available from Select Books, 19 Tanglin Rd. #03-15, Tanglin Shopping Center, Singapore 1024, tel. 732-1515.

"Metal Threads Made of Proteinaceous Substrates Examined by Scanning Electron Microscopy-Energy Dispersive X-Ray Spectrometry." N. Indictor, R. J. Koestler, M. Wypyski, and A. E. Wardwell. In Studies in Conservation, vol. 34 (1989,) pp. 171-182.

National Handicrafts and Handlooms Museum, New Delhi. Jyotinda Jain and Aarti Aggarwala. Distributed by the Univ. of Washington Press for the Grantha Corp., 1990. 222 pp., 225 color photographs. Clothbound. \$40.,

Northern Athapaskan Art: A Beadwork Tradition. Kate C. Duncan. Univ. of Washington Press, Seattle, 1989. The first comprehensive study of the art of the subarctic northern Athapaskan people.

"Panni Tatarici: Eastern Islamic Silks Woven with Gold and Silver (13th and 14th centuries)." Anne E. Wardwell. In Islamic Art III, (New York, 1989), pp. 95-173.

Pre-Columbian Collections in European Museums. Anne-Marie Hocquenghem, Peter Tamasi and Christiane Villain-Gandossi, eds. The proceedings of a roundtable held in Moscow in 1985 and published in Budapest Akademiai Kiado for the European Coordination Centre for Research and Documentation in Social Sciences, 1987, 304 pp., illus.


✓ Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages, with Special Reference to the Aegean. E.J.W. Barber. To be published in Dec., 1990 by Princeton University Press. A complete revision of notions of the origins and early development of textiles in Europe and the Near East; separate essays reassess the origins of spinning, weaving and looms, explore the role of women in ancient textile production, and study the evidence for ornate textiles produced by the Minoans and Mycenaeans.

Proceedings of the Joseph S. Columbus Tapestry Symposium held at the National Gallery of Art, 9-10 October 1989, to be published by early 1991. Publication authors: Edith Standen, Isabelle Van Tichelen, Nobuko Kajitani, Wendy Hefford, Candace Adelson, Liliane Masschelein-Kleiner, Karen Finch and Carol Bier. To be placed on the list of people to be notified of the availability of this publication, contact Mary Ashto, National Gallery of Art, Textile Conservation Dept., Washington, DC 20565, (202) 842-6451.

"Recently Discovered Textiles Woven in the Western Part of Central Asia Before A.D. 1220." Anne E. Wardwell. In Textile History, [Festschrift for Donald King], vol. 20, no. 2, (1989), pp. 175-184.

Resist Dyed Textiles from Quseir al-Qadim. Gillian Vogelsang-Eastwood. A.E.D.T.A., Paris, 1990. A monograph on a group of 13th and 14th c. textiles, probably of Indian origin, excavated at Quseir al-





Quadim. 119 pages, 70 color illustrations, 9 color enlargements. Available for \$70 by check or postal order to: Mrs. Teresa R. Mayer, Leperq, de Neuflyze & Co., 1675 Broadway, 16th fl., NY, NY 10019, tel. (212) 755-0768, fax: (212) 262-0144, 0155.

Sekaring Jagad Ngayogyakarta Hadiningrat (Batik). Mary J. Edleson, ed. and others. Wastaprema, Mimpunan Pencinta Kain Batik and Tenum Jakarta, 1990. Exhibition catalogue honoring Sri Sultan Hamengku Buwan IX. Bahasa and English.

Silk Designs of the Eighteenth Century in the Collection of the Victoria and Albert Museum, London, with a Complete Catalogue. Natalie Rothstein. Thames and Hudson, London, England, provisional price in UK only: L 60. Designs, silks and pattern book samples from 1700-1826, with a complete catalogue by the [Curator Emeritus] of the Victoria and Albert Museum. 470 illustrations, 371 in color, 352 pp.; technical glossary, biographical index, bibliography. For further information on availability and price in North America, write: the Publicity Department, Thames and Hudson, 30 Bloomsbury St., London, England, WC1B 3QP.

✓ Symmetries of Culture: Theory and Practice of Plane Pattern Analysis. Dorothy K. Washburn and Donald W. Crowe.

Thailand: Weaving and the Rice Cycle. Susan Conway. School of Textiles, James Hockey Gallery, West Surrey College of Arts and Design, Farnham, Surrey, England, 1990. Essay with pictures in conjunction with exhibition.

#### CLASSES, CONFERENCES, LECTURES, SYMPOSIA

The "**Cinquième Rencontre Internationale d'Histoire textile**" will be held in November 1990 in Tourcoing, France. The main theme is the work and techniques of wool from the Middle Ages to the 19th c. For information: Paul Delsalle, Archiviste de la ville de Tourcoing, 4, rue des Anges, 59200 Tourcoing, France.

**The Gunn Library and Museum Inc.** of Washington, CT, announces a day-long conference to commemorate Louisa Bellinger on June 8, 1991. Inquiries should be directed to Rosalind C. Benedict, (203) 868-7211.

"**Industry and Anti-Industry**," an international design history conference organized by the Design History Society (UK), the Design Forum (US) and the Design Forum (Scandinavia) to be held in London from Dec. 7-9, 1990. Inquiries should be directed to the organizers.

Projects for exhibitions, performance, crafts and seminars are being received by Isabelle Anatole at Unesco, Paris, France, for "**Integral Study of the Silk Roads: Roads of Dialogue.**" Telephone: (33-1) 45-68-1872.

**Textile Close Up Series 3** with Lynne Milgram at The Museum for Textiles, 55 Centre Avenue, Toronto, Ontario, Canada, M5G 2H5, tel. (416) 599-5515. Tuesdays at 7:30 in the Auditorium. Oct. 9: "**The Silk Road**"; Oct. 30: "**Indian Chintz**"; Nov. 6: "**Japanese Folk Textiles**"; Dec. 4: "**A Night at the Movies**," (three short films). Tickets for the series are \$40 for members, \$50 for non-members. Tickets for individual lectures are \$11 for members, \$13 for non-members.

**Textile Forum** lecture series at the Textile Arts Centre, Chicago: "**Pageantry of Japanese Textiles**" by John Marshall, Oct. 16; "**Athapaskan Clothing and Crafts**" by Dr. James Van Stone, Oct. 29; "**The Perpetual Lure of Beads III**," David Ebbinghouse's research on the DZi beads of Tibet, Nov. 13;





**"Woven Space: Unusual Indonesian Textiles,"** Dr. Richard Cooler talks about his collection at TAC Gallery. For information, call (312) 929-5655.

#### EXHIBITIONS

##### **CALIFORNIA**

**De Young Museum**, Golden Gate Park, San Francisco, (415) 750-3600. Nov. 10, 1990-Jan. 27, 1991: **"Anatolian Kilims: An Ancient Art"** and **"Anatolian Pile Rugs."**

**Haggin Museum**, Stockton, (209) 462-4116. Through Nov. 4: **"Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America."** From the Haffenreffer Museum of Anthropology.

**Los Angeles County Museum of Art**, 5905 Wilshire Blvd., Los Angeles, CA. 90036. Oct. 18, 1990-Jan. 14, 1991: **"WRAPPED IN GLORY: Figurative Quilts and Bedcovers."** An illustrated catalogue is available for purchase in the Museum Shop. Related events include a lecture **"The Courting Scenes Bedcover: A Study in Eighteenth Century Clothing"** by Linda Baumgarten, curator of textiles at Colonial Williamsburg. The free lecture is scheduled for Sunday, Dec. 9, 1 pm. There will also be a class on **"Quilts in America 1800-1900"** taught by Sandi Fox, exhibition curator and associate curator in charge of the American Quilt Research Center, LACMA. The class will meet from 1-3 pm on five Saturdays starting Oct. 27. The registration deadline is Oct. 24. For further information, call (213) 857-6139. Through January 27, 1991: **"A Singular Beauty: Ceremonial Textiles from the Islands of Indonesia,"** approximately 40 pieces from the Museum's extensive collection, including a large elephant *patola*, a large single-ship *palepai*, intricate batiks, and textiles decorated with metallic thread. The exhibition also includes a continuous slide presentation showing textile production and textiles in use.

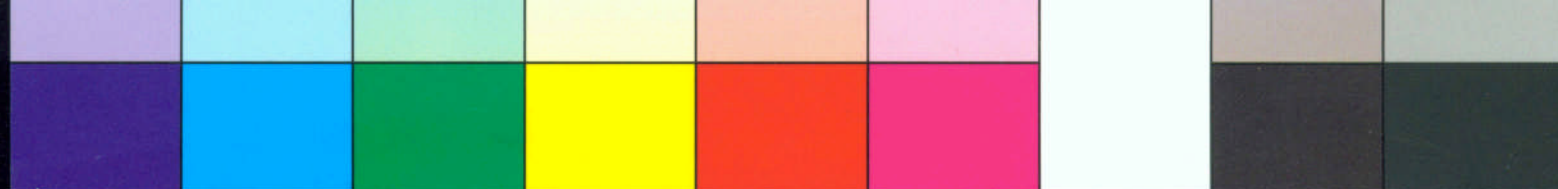
##### **CONNECTICUT**

**The Wadsworth Atheneum**, 600 Main St., Hartford, 06103, tel. (203) 278-2670. Through Jan. 27, 1991: **"The Blues,"** a small exhibition of 19 indigo-dyed fabrics from 16th to 20th century cultures. The wide variety of colors in these objects demonstrates the capacity of the indigo leaf to yield hues ranging from pale blue to deep blue-black. Oct. 21-Dec. 30, 1990: **"The Japan Idea: Art and Domestic Life in Victorian America,"** nearly 200 objects produced between 1875 and 1900 which show the influence of Japanese design on American fine, decorative and popular arts.

##### **DISTRICT OF COLUMBIA**

**The Daughters of the American Revolution Museum**, 1776 D st., NW, Washington, DC, 20006, tel. for public inquiries (202) 879-3254. Through Apr. 22, 1991: **"A Century of Collecting: The DAR Museum at 100 Years,"** highlighting examples of 18th and early-19th century textiles, ceramics, furniture, glass, metals, paintings, dolls and toys. Also through Apr. 22, 1991: **"Wheels and Reels: The Tools of Fiber Production in Early America,"** a selection of tools used in textile production. Commemorates the spinning wheel and distaff as the official insignia of the National Society of the DAR. From Oct. 5, 1990, the newly renovated DAR Museum Gallery will highlight sliding racks for the display of quilts and coverlets and backlit cases to present whitework. These cases will enable the museum to exhibit larger quantities of its important permanent textile collection under more protective conditions. The hours are Monday-Friday, 8:30-4, Sunday, 1-5. The DAR continues its quilt workshops on the first Thursday of every month, except July (\$10 per person), and its American Textile Identification Clinics on the last Wednesday of each month, except Dec. 1990 (\$5 per object). The required reservations for both can be made by calling (202) 879-3241.





**National Museum of American History**, 14th St. and Constitution Ave., NW, Washington, D.C. 10560, tel. (202) 357-2700. Currently (indefinite closing date): **"European Shawls,"** to complement an earlier exhibition of Kashmir shawls, this exhibition from the NMAH collection includes shawls dating from 1810-1870 and portraits of women wearing shawls. Hours are 10-5:30 daily. Through June 1991: **"Quilts: A Selection from the National Collection,"** presents approximately 30 quilts representing techniques, patterns and materials used in America from the 18th to the early 20th century, including a quilt top made by Martha Washington and one of her granddaughters.

**The Textile Museum**, 2320 S St., NW, Washington, DC, 20008, tel. (202) 667-0441. Through Dec. 31: **"Navajo Rugs from the Hearst Collection at the Los Angeles County Natural History Museum"** (working title). Aug. 19, 1990-Feb. 28, 1991: **"Visions of Infinity,"** selected masterpieces from the TM's oriental rug collection. Sept. 6, 1990-Feb. 28, 1991: **"Trailing the Tiger--the Golden Cloths of Sumatra's Minangkabau."**

#### ILLINOIS

**The Art Institute of Chicago**, Michigan Ave. at Adams St., Chicago, 60603. Through Oct. 28, **"Lenore Tawney: A Retrospective."** (Catalogue.)

**Field Museum of Natural History**, (312) 922-9410, ext. 305. Through Feb. 10, 1991: **"From Old to New: Crafts of Alaska's Indians."**

**Textile Arts Centre**, (312) 929-5655. Through Nov. 16: **"The Kimono Show,"** a national juried exhibition featuring artists' interpretations of the kimono. From Nov. 30, 1990-Jan. 19, 1991: **"Woven Space: Unusual Indonesian Textiles."**

#### INDIANA

**Indianapolis Museum of Art**, Indianapolis, (317) 923-1331. Through Feb. 28, 1991: **"African Household Arts."**

#### MARYLAND

**The Baltimore Museum of Art**, Baltimore, MD, (301) 396-7101. Through Nov. 18: **"Native American Beadwork."**

**Walters Art Gallery**, Baltimore, MD., tel. (301) 547-9000. From Dec. 9, 1990-Feb. 9, 1991: **"Islamic Art and Patronage: Selections from Kuwait"** (the Al-Sabah collection). The exhibition includes Islamic textiles.

#### MASSACHUSETTS

**Jackson Homestead**, Newton, Mass. (617) 552-7238. Through Dec. 31, 1990: **"A Century of Lace 1815-1915."**

**The Museum of American Textile History**, 800 Massachusetts Ave., N. Andover, 01845, tel. (508) 686-0191. Through Jan. 13, 1991: **"Celebration and Remembrance: Commemorative Textiles in America,"** featuring 65 objects commemorating 200 years of American experience, and examining commemoratives as symbols and propaganda. The exhibition will travel to two additional sites, South Carolina State Museum, Columbia, SC, and Mission Mill Village, Salem OR, for six week runs. A 96-page **catalogue** contains a scholarly study of commemoration as a social and cultural phenomenon by





Michael Cook and a documentation of the textiles in the exhibition by Diane L. Fagan Affleck, curator. Admission is \$2 for adult and \$1 for children and senior citizens. Museum hours are 10 a.m. to 5 p.m. Tues.-Fri. and from 1 to 5 p.m. Sat. and Sun. Several lectures and other events have been planned in conjunction with the exhibition. For further information, call (508) 686-0191.

**Museum of Our National Heritage**, Lexington, (617) 861-6559. Through Oct. 21: "Hispanic Weavings of the Rio Grande Valley 1860-1935." Mexican, Navajo, and Pueblo textiles.

#### NEW YORK

**American Museum of Natural History**, Central Park W., N.Y., NY. Through Jan. 2, 1991: "African Reflection: Art from Northeastern Zaire."

**The Center for Tapestry Arts**, 167 Spring St., 2nd fl., N.Y., NY, 10012, tel. (212) 431-7500. Through Oct. 20: "UNANSWERED QUESTIONS: A New Series of Woven Images by Lois Bryant;" lecture: Sept. 13. From Oct. 25-Dec. 1: "INTIMATE SPACE: Aubusson Tapestries by Yael Lurie and Jean Pierre Larochette;" lecture: Oct. 25. From Dec. 6-Jan. 19: "SPACE/PLACE/FRAGMENT: Double Cloth Woven Images by Libby Kowalski;" lecture: Dec. 6.

**Cooper-Hewitt Museum**, 2 E. 91st St., N.Y., NY 10128, (212) 860-6862. Through Feb 24, 1991: "New Materials," an exhibition by 100 designers and architects of new design materials and new uses for old materials, including gold leaf, recycled crushed glass, and carbon fiber cloth.

**Metropolitan Museum of Art**, 5th Ave. at 82nd St., N.Y., NY 10028, (212) 879-5500. Through Jan. 20: "American Quilts and Coverlets," 15 works from 1802-1930. "Four-Cornered Hats of the Andes" (catalogue). Hours: 9:30 a.m. to 5:15 p.m. Tues. through Thurs. and Sun., 9:30 a.m. to 9 p.m. Fri. and Sat.

**Museum of the American Indian**, Broadway and 155th St., N.Y., NY. From Nov. 7, 1990-Mar. 10, 1991: "Traditional Iroquois Clothing."

**Paine Webber Art Gallery**, 1285 Ave. of the Americas (52nd St.), (212) 713-2885. Through Jan. 4, 1991: "The Word of Taiji Harada: Folk Art and Life in Japan," an exhibition of paintings by the artist supplemented by examples of the objects, including textiles, which appear in the paintings.

**Rochester Museum and Science Center**, 657 East Ave., Rochester, NY, 14603, (716) 271-4320. Through Feb 28, 1991: "Vanishing Jewels: Central Asian Weavings" (catalogue). Turkoman rugs.

#### OHIO

**The Cleveland Museum of Art**, 11150 East Boulevard at University Circle, Cleveland OH 44106, tel. (216) 421-7340. Through Mar. 3, 1991: "In the Pursuit of Fashion: Decorative Textiles in 18th-Century France," woven, printed and lace examples principally from periods of Louis XV and XVI, including pieces designed by Philippe de Lasalle and Jean-Baptiste Huet. Dec. 28, 1990- Feb. 3, 1991, "Evelyn Svec Ward Retrospective," a commemorative exhibition of works by an internationally known fiber artist from the Cleveland area. March 26, 1991-Spring 1992: "Early Islamic Textiles from the Mediterranean Area," nearly fifty selections of tapestry pieces, ornamental bands in silk and gold thread, and luxury silks.





## RHODE ISLAND

**Haffenreffer Museum of Anthropology**, Brown University, Bristol, (401) 253-8388. Through Dec. 31, 1991: **"Out of the North: The Native Arts and Material Culture of the Canadian and Alaskan North."**

## VIRGINIA

**DeWitt Wallace Decorative Arts Gallery**, Colonial Williamsburg, Williamsburg, tel. (804) 220-7508. Through Aug., 1991: **"New Selections from the Collection,"** including quilts, coverlets, costumes, accessories, bedcurtains, household upholstery documents. **Note:** The textile galleries will be closed for one month in the winter of 1990-91; telephone before visiting.

## WASHINGTON

**The Henry Art Gallery Textile Collection**, Chemistry Library Building, second floor, Seattle. **"Color, Form and Symbolism in Chinese Costume—Selections from the Permanent Collection."** This study exhibition includes a small selection of documented textiles which form the basis for the production of an educational teaching kit on Chinese costume and symbolism funded by an NEA grant. A **"Chinese Costume Series"** of lectures will be offered by the Henry Art Gallery Textile Collection in conjunction with the exhibition: Thurs., Sept. 27, 2-3 p.m.: "Documenting Chinese Costumes and Textiles" by John E. Vollmer, who has completed the documentation of the Henry's collection; Sept. 27 at 7 p.m., "Five Colors of the Universe—Court Robes of the Late Ch'ing" by John E. Vollmer; Wed. Oct. 17 from 12:30-1:30 p.m.: "Influences of Russian/Chinese Trade on Chinese Clothing Traditions" by Nina Ventura, consultant to the exhibition; Wed. Nov. 14, 12:30-1:30 p.m.: "The Lure of Silk" by Sheila Bills; Wed. Dec. 5: "Reading the Signs: Interpreting the Symbolism in Chinese Costume" by Maggie Backman.

## CANADA


### MONTREAL

**Musée des Arts Decoratifs**. Through Nov. 20: **"Tapestry, the Narrative Voice,"** an exhibition of allegory in tapestry by Sharon Marcus and Ruth Scheuer (USA), Ann Newdigate Mills and Marcel Marois (Canada), and Marta Rogoyska (Great Britain). A French and English **catalogue** written by Alice Zribeac is available.

### ONTARIO

**The Museum for Textiles**, 55 Centre Avenue, Toronto, Ontario, Canada, M5G 2H5, tel. (416) 599-5515. Through Dec. 2, 1990: **"Pictorial Space: New Textile Images,"** an exhibition examining the renewed role of the pictorial image in contemporary textile art through the work of three artists, Marna Goldstein Brauner, Nancy Edell and Marcel Marois. A French and English **catalogue** is available for \$5 at the Museum, \$6.50 by mail order. Through Dec. 31, 1990: **"Caucasian Rugs,"** and **"African Commemorative Cloth: the Barbara Barde Collection."** Through Jan., 1991: **"Kashmir and European Shawls from the Collection of the Museum for Textiles."** A series of monthly lectures in conjunction with the rug exhibition are being given by curator Simon Waegemaekers at the Museum on Wed. mornings. The fee is \$8 for members, \$15 for non-members. Please call the Museum for dates.





## EUROPE

### **BELGIUM**

**Brangwynmuseum**, Dijver 16, 8000 Brugge, Belgium, tel. (050) 44.86.86. Through Nov. 25, 1990: "**Lace at its Best**," a selection of 250 pieces of lace from the 16th c. to the present, from 2 major Bruges collections. About 20 historical paintings illustrate the role of lace in clothing. An illustrated catalogue by F. Sorber and S. Vandenberghe is available.

### **BASEL, SWITZERLAND**

**Historisches Museum**. Through Nov. 18, 1990: "**Zahm und Wild**;" 70 Basel and Strasbourg 15th c. tapestries; **accompanying book**.

### **BOURGES, FRANCE**

**Musée du Berry et Maison de la Culture de Bourges**. Through the end of April 1991: "**Indiennes de Bourges et du Val de Loire**."

### **CANBERRA, AUSTRALIA**

**Australian National Gallery**. July 7-Nov. 18, 1990: "**Tradition, Trade and Transformation-Textiles of Southeast Asia**," from the permanent collection.

### **LYON, FRANCE**

**Musée Historique des Tissus**. Dec. 1990-Mar. 1991: "**1890-1990: Centennial of the Creation of the Musée des Tissus de Lyon**."

### **PARIS, FRANCE**

**Louvre**. Oct. 12, 1990-mid-Jan., 1991: "**Le Trésor de St.-Denis**."

### **RIGGISBERG, SWITZERLAND**

**Abegg-Stiftung**. Through Nov. 1: "**La Chasse dans les Arts Textiles de l'Antiquité au XVIIIe Siècle**." Hours: daily, 2-5 pm.

## FELLOWSHIPS

The Veronika Gervers Research Fellowship in Textile and Costume History, supported by a memorial fund, exists to promote research incorporating the textile collections of the Royal Ontario Museum, Toronto, and leading to publication. Applications, which must be received by Nov. 15, are encouraged from all areas of textile and costume history. Send inquiries to: Chair, Veronika Gervers Research Fellowship, Textile Department, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, Canada M5S 2C6.





#### PERTINENT NAMES AND ADDRESSES

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**PLEASE SEND ALL CHANGE OF ADDRESSES TO  
MARY JANE LELAND.**





# TEXTILE SOCIETY OF AMERICA



- \* **•THE TEXTILE SOCIETY OF AMERICA** is an organization created to provide a forum for exchange and dissemination of information about the historic, cultural, socio-economic, artistic, and technical aspects of textiles. It was established by a Directing Council including scholars from major museums and universities within continental North America. The current president is Mr. Milton Sondag of the Cooper-Hewitt Museum.
- \* The Society conducts seminars for the dissemination of relevant information and distributes a newsletter about exhibitions, publications, acquisitions, scholarly inquiries and general items of interest. **TEXTILES AS PRIMARY SOURCES** was the subject of the inaugural conference in September 1988. The published papers, **PROCEEDINGS**, are available from: Suzanne Baizerman, Corresponding Secretary, 2235 Commonwealth Ave., St. Paul, MN 55708. (\$15.00 members/\$20.00 non-members)/including postage).
- \*\*\* **•A copy of the published papers, 1990 PROCEEDINGS: TEXTILES IN TRADE** will be distributed to each 1990-91 member of the Textile Society of America.
- \*\*\* **•For 1990-1991 membership, please return the card below with your payment.** Your canceled check is your receipt.
- \*\*\* **•Please send all changes of addresses to Mary Jane Leland.**

## Membership 1990-1991 Year

(July 1, 1990 - June 30, 1991)

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

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